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The Norton Introduction to Literature, now in its 14th edition, continues the tradition of providing an expansive collection of literary works, including poetry, short stories, drama, and essays. Edited by Kelly J. Mays, this edition reflects contemporary literary trends while maintaining a balance of classic and modern voices. It serves both undergraduate students and general readers seeking a foundational understanding of literary analysis. This edition is notable for its carefully curated selections, pedagogical features such as introductions,

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Features and Advantages of the 14th Edition

The 14th edition introduces several enhancements that justify its continued adoption in academic settings:

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